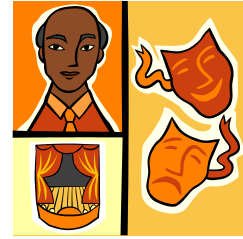




Syllabus

[Name of Program]
[semester]

Drama



Instructors: _____

Contact: _____

Class time/location:

Office hours:

Elective Description: This elective helps students improve their English language skills. Students improve their English while they prepare to perform on stage as well as develop a basic knowledge of acting. Students will learn such skills as expressing character, projecting voices so that others can hear them, expressing emotion, body movement, and facial expression, learning stage directions as well as becoming familiar with improvisation. Students in this elective will perform a series of short plays and improvisations for the final project.

Required Materials

1. 3-ring binder or folders for course materials
2. Lined paper for assignments
3. A pencil, pen, and highlighter
4. Willingness to perform

Course Objectives

This course aims to help students improve their communication skills in English through the use of role-play, script-writing, and improvisation.

1. **Language Skills:** Students will listen and read for details, and improve comprehensibility in speaking and writing, for the purpose of communicating to an audience in English.
2. **Critical Thinking Skills:** Students will learn how to think critically in order to successfully participate in dramatic improvisations.
3. **Affective Factors:** Students will learn how to manage affective factors that can inhibit or enhance their English language proficiency.
4. **Performance:** Students will learn how to perform in English
5. **Communicative:** Students will develop communicative skills in English

Grading

Homework = 20 points
Group scriptwriting= 15 points
Week 1 participation= 5 points
Week 2 participation = 5 points
Week 3 participation = 5 points
Week 4 participation = 5 points
Week 5 participation = 5 points
Week 6 participation = 5 points
Final performance = 35

Total Points Possible= 100

Scale:

A = 90-100 points
B = 80-89 points
C = 70-79 points
D = 60-69 points
F = 59 points or below

Policies

Attendance

For the duration of the semester (BOTH sessions):

- 3 absences result in a 10% grade decrease; and
- 4 absences result in an “F” for the course.

Late policy for all classes:

If you are not present when class begins, then you will be marked “late.” For every 3 times you are marked “late,” you will receive one absence.

Total number of classes missed:

If the total number of hours missed in all of your PIE classes (Reading, Writing, Listening & Speaking, CBI, Reading Lab, Writing Lab, Computer Lab, and ELI) equals or exceeds 59 hours, you will be dropped from the PIE and will need to meet immediately with the International Student Advisor at the Center for International Education (CIE) to discuss visa implications.

Plagiarism

Plagiarism is a type of cheating and includes copying from your friends, classmates, the Internet, books, or any other source. Any student who cheats or plagiarizes during this class will receive a zero on the assignment. The student will also be reported to the PIE director. If you don't know if you are plagiarizing, ASK before handing-in an assignment.

Student Conduct

We are glad you have joined our academic community. Now, you are expected to behave in accordance with the standards set forth in the Student Code of Conduct. These standards, along with sanctions for violation of these standards, can be found in the Student Handbook (<http://www4.nau.edu/stulife/handbook.htm>) at the following website: <http://www4.nau.edu/stulife/handbookcode.htm>

Important Dates

Note to teachers: Decide on a date for the performance.

Schedule

Dates	Topic	Homework (due the following class)
Week 1:	<ul style="list-style-type: none"> • Introduction • Improvisation • Story Writing • Pre-reading play #1 	<ul style="list-style-type: none"> • Finish writing script with group • Read play #1 and answer questions
Week 2:	<ul style="list-style-type: none"> • Body language & emotion • Practice role-play • Read through play #2 	<ul style="list-style-type: none"> • Place/ problem/ character worksheet (for improvisation) • Revise your script
Week 3:	<ul style="list-style-type: none"> • Improvisation • Vote for best scripts • Play #3 • Choose publicity and crew. Remaining students are actors. 	<ul style="list-style-type: none"> • Winning teams for the three student-written scenes must email their scripts to instructors
Week 4:	<ul style="list-style-type: none"> • Improvisation • Stage directions • Play #4 • Props & costumes 	<ul style="list-style-type: none"> • Actors: re-read (skim) all sketches. Rank preferred characters for the final performance. Note: actors must email their preferences by midnight before next class. • Crew: Draft costumes, Create props list • Publicity: Create advertisement and program
Week 5:	<ul style="list-style-type: none"> • Projection and voice • Dress rehearsal • Putting the show together 	<ul style="list-style-type: none"> • Actors prepare for final performance <ul style="list-style-type: none"> ○ Memorize lines for final performance ○ Write in stage directions for EACH LINE they have • Crew prepares for final performance <ul style="list-style-type: none"> ○ Send advertisement to friends and family ○ Post advertisements around campus • Publicity prepares for final performance <ul style="list-style-type: none"> ○ Finalize program. ○ Decide what to say between each “act” as the MC
Week 6:	<ul style="list-style-type: none"> • Dress rehearsal • Final performance • Student evaluations 	